

CAPE ANN ARTISANS

2011 Art Studio Guide and Driving Directions

A guide to 14 studios located along the scenic coastline of Cape Ann in the towns of Gloucester and Rockport, Massachusetts. All studios are open on the two tour weekends. Some artists have regular open studio hours throughout the year, and others will make appointments to show their work. Contact the individual artists for information.

Tour dates:

June 18–19 and October 8–10, 10–5 daily.

WWW.CAPEANNARTISANS.COM

1 David Montgomery 29 Ferry Street, Gloucester
Marine Painter and Portrait Artist
978.283.0262 | www.davidhmontgomery.com



Montgomery is skilled at capturing a likeness, as well as portraying the character and personality of his subject, be it a human sitter or a wooden boat built at his family's boat yard.

At Grant Circle rotary, take 3rd exit, Route 127 towards Annisquam. Take first left after hospital onto Ferry Street. Montgomery's Boatyard is on the right.

2 Marty Morgan 428 Washington Street, Gloucester
Pottery and Sculptural Tile
978.281.3347 | www.martymorganpots.com



Marty is known for her elegant stoneware and porcelain pottery. Her current work includes richly colored and textured "quarry vessels" and tile wall sculptures.

From Ferry Street turn left on Washington, continue 3/4 mile. Studio is on the left.

3 Leslie Bartlett 1033 Washington Street, Gloucester
Natural Light Photography
978.325.2965 | www.followthegleam.com



New fine art prints and a new DVD from Cape Ann and Barre, VT, based on the abandoned quarries. As well as open edition and limited edition prints, the Tour will showcase 'Byobu—folds against the wind,' the artistry of Leslie Bartlett interpreted as folding screen.

Take Washington Street north 3.5 miles. Turn right and park on High Street.

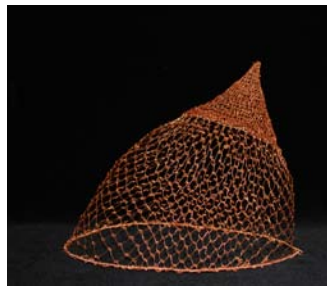
4 Judith Wright 12R Sunset Point Road, Gloucester
Mosaics, Pastels, Oils and Jewelry
978.283.9430 | info@applebaydesign.com



In Judith's studio by the ocean you will find paintings and jewelry as well as tables, mirrors and other items enhanced by colorful mosaic designs.

Continue on Washington Street/Route 127, as it bears left at the fork. Take next left onto Andrews Street and next right at Sunset Point Road. Follow to the end and take left onto dirt driveway. Park at signs.

5 Margaret Rack 8 Ship's Bell Road, Gloucester
Sculpture and Wire Drawings
978.282.0630 | margaret.rack@gmail.com



Manipulating wire by hand Margaret creates wall drawings that cast delicate shadows, intricate forms in iconic shapes, and sculptures that capture air. From her studio visitors can enjoy stunning views of Ipswich Bay.

From Sunset Point Road, return to Langsford Street/Route 127, and continue north 1/4 mile. Turn left onto Ship's Bell Road.

6 Mi Robertson 63 Langsford Street, Gloucester
Sculpture and Watercolors
978.944.2389 | mibertson@aol.com



Small scale sculptures in mixed media including natural objects. The landscapes, still-lives, and portraits are mostly watercolors. Mi's works reflect passion for travel and other cultures, evoke quiet spiritual peace, or are quirky and amusing, much like the artist.

From Ship's Bell Road, turn left onto Langsford Street/Route 127. Number 63 is the second house on the right after Butman Avenue.

7 Anni Melançon 1181 Washington Street, Gloucester
Dogtown Studio Pottery
978.281.3512 | claycats@aol.com



Anni creates pottery for the table as well as for the collector in a variety of clays and firing techniques, ranging from high-fired porcelains to stone-polished, primitive pitfired pieces. Her outdoor gas-fired reduction kiln is newly rebuilt.

From Langsford Street, double back and turn left on Butman Avenue. Then turn left onto Washington Street. 1181 is on the right, at the intersection of Bianchini Road.

8 David Archibald 9 Woodbury Street, Gloucester
Plum Cove Pottery
978.283.5746 | davearch12@comcast.net



David makes functional pottery in porcelain and stoneware, featuring copper reds, cobalt blue, celadons and the many other shades of iron. Open afternoons Wed–Sat, July through October. Please call to arrange viewings at other times.

North on Washington Street/Route 127. Go 1/4 mile and turn right up Woodbury Street. 9 is on right, turn into driveway.

9 Sara Wright 22 Stockholm Avenue, Rockport
Fiber Wrights
978.590.4786 | sarawright.fiberwrights@gmail.com



Handwoven and original handknit accessories for wardrobe and home, created using contemporary application of color and texture with traditional textile techniques and novelty yarns. Items include scarves, sweaters, coats, and shawls as well as throws and bed coverings.

Follow 127 toward Rockport. Turn right after old Cape Ann Tool Co. onto Curtis Street, left on Pigeon Hill Street. Stockholm Avenue is 2nd right off of Pigeon Hill Street.

10 Cynthia Curtis 80 Pigeon Hill Street, Rockport
Stoneware Pottery
978.546.6186 | www.cynthiacurtispottery.com



Stop by Cynthia's beautiful studio nestled among the quarries to view her popular ocean-inspired pottery, some with melted beachglass. Come take a class and see what all the fun is about!

From Sara Wright's studio, return to beginning of Stockholm Avenue and take hairpin right at the stop sign onto Pigeon Hill Street. Follow the signs for Paper House and continue to top of hill.

11 Pam Stratton 16A Prospect Street, Rockport
Mosaics
978.546.7582 | www.pamstrattonmosaics.com



Just a few streets from downtown Rockport in Pam's yard and studio you will find architectural and fine art mosaics for the garden and home. Classes offered year round.

From Cynthia Curtis's studio, follow Pigeon Hill, then Curtis, back down the hill to turn right at Granite Street/Route 127, go 1.6 miles. Left at Broadway, go 0.4 miles, right at Pleasant Street. Go 0.3 miles, turn right onto Prospect Street. 16A is on the right.

12 Twin Lights Studio 52 South Street, Rockport
Pottery and Sculpture
978.546.1352 | twinlightsstudio@msn.com



Scott Place and Erin O'Sullivan create functional pottery inspired by the beauty of Cape Ann. Classes for children and adults are offered year round.

Go north on Prospect Street, turn right onto South Street. Studio is one half-mile down on the right, just past Country Club Road.

13 Beth Williams 17 Pleasant Street, Gloucester
Handmade Glass Beads and Jewelry
978.283.5566 | www.bethwilliams.com



Pass through the charming brick courtyard to enter this glass studio and be surrounded by the color, light and texture of Beth's handmade glass beads and jewelry, made in the Venetian flameworking tradition—with a contemporary flair. It's all about the color!

Take South St/Rt 127A south. Take 2nd right after Good Harbor Beach onto Barn Lane, left onto Eastern Avenue, go straight through lights, right at Main St, stay right at fork, take right onto Pleasant Street. Studio is at iron gate on right one block from Main Street.

14 Bart Stuyf 16 Mussel Point Way, Gloucester
Sculpture
978.281.8089 | www.bartswork.com

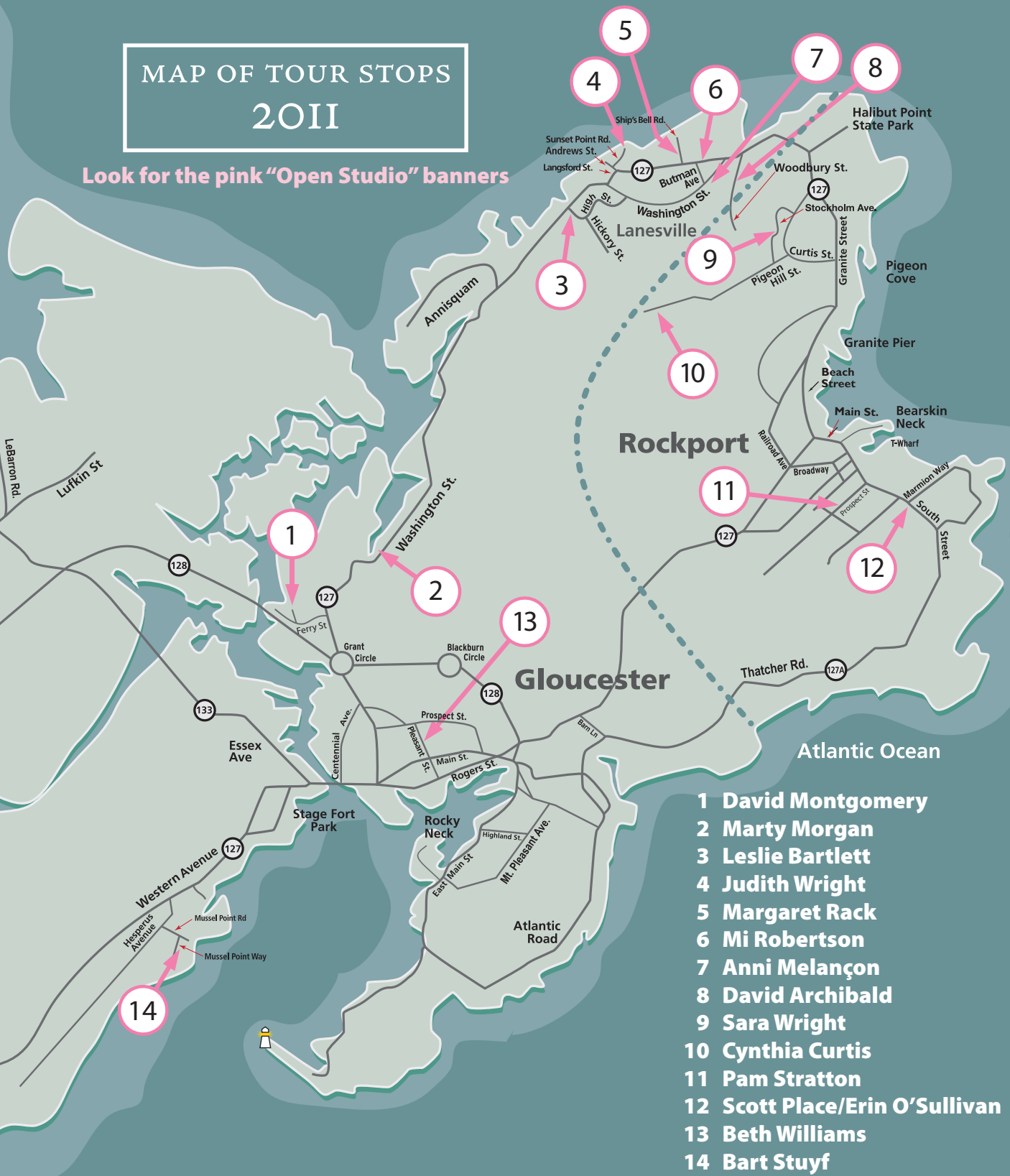


Bart's whimsical creations reflect his choreographer's eye for form and movement. New work includes handwoven copper and brass dragonflies and large garden sculptures.

Take Prospect Street back down the hill towards the harbor. Right on Route 127, go past the Fisherman statue. Go 1.3 miles past Route 133. Left onto Hesperus Avenue. After 1/4 mile, turn left onto Mussel Point Road. At top of the hill (another 1/4 mile) turn right onto dirt road called Mussel Point Way. Number 16 is the first house on the left.

MAP OF TOUR STOPS 2011

Look for the pink "Open Studio" banners



- 1 David Montgomery
- 2 Marty Morgan
- 3 Leslie Bartlett
- 4 Judith Wright
- 5 Margaret Rack
- 6 Mi Robertson
- 7 Anni Melançon
- 8 David Archibald
- 9 Sara Wright
- 10 Cynthia Curtis
- 11 Pam Stratton
- 12 Scott Place/Erin O'Sullivan
- 13 Beth Williams
- 14 Bart Stuyf

Cape Ann Artisans
28th Annual Tour
c/o 63 Langford Street
Gloucester, MA 01930

Visit 14 studios and meet the artisans working in the environment that inspires their art. All studios open on tour week-ends, June 18-19 and October 8-10, 10 am to 5 pm each day. Some artists have regular open studio hours throughout the year, and others will make appointments to show their work. Contact the individual artists for information.
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